

Bernhard Gál



Owed to his multifaceted and interdisciplinary artistic approach, Austrian artist, composer and musicologist Bernhard Gál is equally at home within the domains of contemporary music, installation art and media art. As of now, Gál has created around 70 sound installations and intermedia art projects, combining sound, light, objects, spatial concepts and video projections into intense and prevalently site-specific art works. He also composes music for acoustic instruments and electro-acoustic music, as well as performing live as a (laptop) musician. As a laptop musician, Gál has been performing extensively on five continents. Another aspect of his work are collaborations with fellow artists, including the Japanese architect Yumi Kori ('audio-architectural installations') and musicians such as Tung Chao-Ming, Kai Fagaschinski, Jennifer Walshe and Belma Beslic-Gál.

Born in Vienna, Austria in 1971, Gál began to nurture his interest in music and (sound) art around 1985. After studies at Vienna's University of Music (Sound Engineering) and the University of Vienna (Musicology), and a year-long residency in New York City in 1997-98, he has focused on his compositional and artistic activities. He runs the art production hub 'Gromoga' and serves as the artistic director of the Austrian art organization 'space'. Since 2006, Gál has been the creative head behind 'shut up and listen!' - Interdisciplinary Festival for Music and Sound Art, in Vienna. Between 2006 and 2007 he taught sound art at the University of Arts in Berlin. Currently, Gál holds a research position at the Paris Lodron University Salzburg, in conjunction with the interdisciplinary doctoral college 'Art and the Public'.

Gál's work has been presented in concerts, sound installations, exhibitions, and radio portraits around the world. He has been invited to international music and art festivals (including Wien Modern Vienna; MaerzMusik Berlin; Sonambiente Berlin; Donaueschinger Musiktage; Nuova Consonanza Rome; MATA Festival New York; Soundfield Chicago; Mutek Montreal; Musicacoustica Beijing; FILE São Paulo) and frequently gives lectures and workshops.

For his music and art projects Gál has received several awards, including the Karl Hofer Prize Berlin 2001, an Annual Grant from SKE-Fonds Vienna 2002, a composer fellowship from the DAAD Artists in Berlin Programme 2003, the Austrian State Scholarship for Composition 2004, and the Outstanding Artist Award for Music of the City of Vienna 2010. His work has been made available on ca. 30 audio publications and documented with various catalogue books and DVDs. In 2005, the German publishing house Kehrer Verlag Heidelberg published a comprehensive catalogue book, documenting Gál's intermedia installations since 1999.

<http://www.bernhardgal.com>

Exhibitions | Intermedia Art Projects

2011	Sterngucker vibrate space Sterngucker earlift Sterngucker	Festival Slátturtíð, Reykjavík Art Museum, Iceland Festival Coded Cultures, Vienna Festival Liquid Music, Judenburg, Austria KunstQuartier, Salzburg, Austria Planetarium Judenburg, Austria
2010	¡Pasarán! stromlinien RGB enelten	Palais Kabelwerk, Vienna KoFoMi 2010, Mittersill, Austria das weisse haus, Vienna Area 53, Vienna
2009	mil águas solo zhu shui	DMAE Gallery, Porto Alegre, Brasil Allgemeiner Konsumverein, Braunschweig, Germany After Art Gallery, Sofia
2008	RGB solo Reinstallation Die Grüne Hölle	Alpen-Adria-Universität Klagenfurt, Austria Lakeside Science & Technology Park, Klagenfurt, Austria O Lugar, São Paulo Kunstverein Alte Schmiede, Vienna
2007	Reinstallation Klangbojen Hyohaku-no-Hakobune Shinkai I am sHitting in a room Jukai solo solo Reinstallation Hinaus:: In den, Wald. textur #2	Festival Musicacoustica, Beijing Festival Donaueschinger Musiktage, Germany In collaboration with Yumi Kori. Kobe Bienal, Kobe In collaboration with Yumi Kori. Japan Society, New York City Festival Interface, Berlin In collaboration with Yumi Kori. List Art Center, Providence, USA Musik aktuell 2007, Gutenbrunn, Austria Musik aktuell 2007, Tulln, Austria Werkzeug H, Vienna Galeria Vermelho, São Paulo Magyar Muehely Galéria, Budapest
2006	Shinkai Infinitation (São Paulo) Reinstallation Die Grüne Hölle Utakata Jon's a.m. revisited Airport RGB textur #2 textur #2	In collaboration with Yumi Kori. ISE Foundation, New York City In collaboration with Yumi Kori. SESC Pinheiros, São Paulo Festival Electric Eclectics, Meaford, Canada Festival Sonambiente, Gallery of the Austrian Embassy, Berlin In collaboration with Yumi Kori. Werkraum Warteck, Basel Galerie Lukas Feichtner, Vienna Musikinstrumenten-Museum, Berlin Klangturm, St. Poelten, Austria Nitrianska galéria, Nitra, Slovakia Domu umení, Opava, Czech Republic

Exhibitions | Intermedia Art Projects (continuation)

2005	zhu shui	Kunstverein Alte Schmiede, Vienna
	Inifinitation (Seattle)	In collaboration with Yumi Kori. Center of Contemporary Art, Seattle
	Hinaus:: In den, Wald.	Diapason Gallery, New York
	Defragmentation (ISCP)	In collaboration with Yumi Kori. ISCP, New York City
	Defragmentation (Krems)	In collaboration with Yumi Kori. Donaufestival, Krems
2004	soundbagism	Denver International Airport, USA
	Oelbilder	Festival Reservoir VIII, Berlin
	Night Pulses	O.K. Centrum für Gegenwartskunst, Linz
	Three Whites	Sound Art Exhibition 'Rock's Role', Art in General, New York
2003	RGBuSW	singuhr - hoergalerie in parochial, Berlin
	Klangbojen	Musik aktuell 2003, Hanslsteich, Gutenbrunn, Austria
	Klangbojen	Musik aktuell 2003, Donau-Altarm, Tulln, Austria
	zhu shui	MATA-Festival. Gallery 'GAle GAtes et al.' New York
2002	Green Voice / Green Box	In collaboration with Yumi Kori. Old Public Library, Musashino, Tokyo
	enelten	Sound Off Festival. Galéria Umenia, Nové Zámky, Slovakia
	I am sHitting in a room	Durian-Festival. Konzerthaus, Wien
	Made in Austria	Jewish Museum, Vienna
	Machina temporis	In collaboration with Yumi Kori. Franziskaner-Klosterruine, Berlin
2001	Hinaus:: In den, Wald.	Sammlung Essl, Klosterneuburg (Austria)
	RGB	Kunstverein Alte Schmiede, Vienna
2000	zhu shui	Jazzatelier Ulrichsberg, Austria
	bestimmung darmstadt	Museum Institut Mathildenhöhe, Darmstadt
	Defragmentation/red	In collaboration with Yumi Kori. Kryptonale Festival, Berlin
	Defragmentation/white	In collaboration with Yumi Kori. Galerie Shigpro, Tokyo
	Vienna traffic	Museum of Ethnology, Vienna
	Dissociated Voices	Werkstadt Graz, Graz
1999	Defragmentation/blue	In collaboration with Yumi Kori. Studio Five Beekman, New York
	Dissociated Bodies	In collaboration with G.S. Sedlak. Die Halle, Salzburg
	House for a blind man	In collaboration with M. Brünner. University for Applied Arts, Vienna
1998	Radio	In collaboration with J. Roach. Studio John Roach, New York City
	bestimmung new york	Studio Five Beekman, New York City
	NYC Subway	Jonathan Shorr Gallery, New York City

Awards / Grants / Artist Residencies

2012	Composition Grant, Arts Division of the Austrian Federal Ministry for Education, Arts and Culture
2011	Composition Grant, Arts Division of the Austrian Federal Ministry for Education, Arts and Culture
2010	Interdisciplinary Art Grant, Arts Division of the Austrian Federal Ministry for Education, Arts and Culture
2010	Outstanding Artist Award for Music, City of Vienna
2010	Acquisition Award of the State Art Collection of Austria
2009	Research Scholarship, University Mozarteum, Salzburg
2008	Composition Grant, Arts Division of the Austrian Federal Ministry for Education, the Arts and Culture
2008	Composition Grant, Cultural Department of the City of Vienna
2005	Award 'The New Austrian Sound of Music', Austrian Foreign Ministry, Dep. of Culture
2004	Austrian State Scholarship for Composition
2003	Theatre Award 'Intercultural Accents 2003', Vienna
2003	Composer-in-Residence, DAAD Artists in Berlin Program, Berlin
2002	Artist-in-Residence, Hotel Pupik, Schrattenberg, Austria
2002	Annual Grant (Jahresstipendium) of SKE-Fonds, Vienna
2001	Karl-Hofer-Prize, University of the Arts, Berlin
2001	The ar+d award for emerging architecture (recognition), London (together with Yumi Kori)
2000	Composition Grant, Art Section of the Austrian Federal Chancellery
2000	Artist-in-Residence, Werkstatt Graz, Graz
2000	Composition Award, Initiative Minderheiten, Vienna
1999	Max-Brand-Prize, Austria (recognition)
1999	Research Scholarship, University of Vienna
1997	Travel Grant, Österreichische Forschungsgemeinschaft, Vienna
1999	Research Fellowship, University of Vienna

Recordings

Main Publications

<i>same difference</i>	CD. Gromoga Records, Austria 2010
<i>relive</i>	CD. Gromoga Records, Austria 2008
<i>Installations</i>	DVD. Gromoga Records, Austria 2007
<i>Installations</i>	CD. Gromoga Records, Austria 2005
<i>going round in serpentines</i>	CD. Charhizma, Austria 2005 (in collaboration with Kai Fagaschinski)
<i>Installations</i>	Catalogue Book & audio CD. Kehrer, Germany 2005
<i>Hinaus:: In den, Wald.</i>	CD. Klanggalerie, Austria 2004
<i>relisten</i>	CD. Intransitive Recordings, USA 2001
<i>Defragmentation/blue</i>	CD. Plate Lunch, Germany 2000
<i>bestimmung new york</i>	CD. Durian Records, Austria 1999

Catalogues | CDRs | Compilation CDs | DVDs | Internet Releases

<i>The Sea of Trees</i>	Mandorla Autumn Net-Project. Mandorla Records, Mexico, 2010
<i>RGBuSW</i>	Catalogue Book / DVD „singuhr 1996-2006“, Kehrer, Germany, 2010
<i>Die Spitze des Eisbergs</i>	CD "Sudamerica Electronica 3", Sudamerica Electronica, Argentina, 2010
<i>solo</i>	DVD 'stadtklaenge klangstaetten', Allgemeiner Konsumverein, Braunschweig, Germany, 2009
<i>57A</i>	Book/CD 'Sound Art: Beyond Music, Between Media.' Rizzoli, USA, 2007
<i>hechre</i>	CD 'henri chopin remixed', Extraplatte, Austria, 2006
<i>le gocce dell'uomo del campo</i>	triMIX Compilation, Innova Recordings, USA, 2006
<i>Jon's a.m. revisited</i>	Limited CDR edition, Gallery Lukas Feichtner, Austria, 2006
<i>Earshot</i>	Collaboration with Bernhard Loibner and Tom Sherman. Published on B. Loibner's solo CD "_gestalt". allquiet, Austria, 2006
<i>This is for real</i>	CD "90 Sekunden Wirklichkeit", DEGEM / Cybele, Germany, 2005
<i>Night Pulses</i>	Catalogue & CDR, O.K Center for Contemporary Art, Austria, 2004
<i>Hinaus:: In den, Wald.</i>	DVD "Text & Language". Aspect, Magazine of New Media Art, USA, 2004
<i>Three Whites</i>	CD "Rock's Role (After Ryoanji)", Art in General, USA, 2004
<i>In fusion</i>	CD "Intransitive Twenty-Three", Intransitive Recordings, USA, 2004
<i>c.s.a.g.</i>	CD "Danza De La Muerte", Klanggalerie, Austria, 2003
<i>enelten</i>	CD "Typewriting Aloud. Typos Allowed", Slovakia, 2002
<i>zhu shui</i>	CD "lowercase sound 2002", Bremsstrahlung, USA, 2002
<i>Tong-hua yie-shi</i>	CD "because tomorrow comes #4", Germany, 2001
<i>bestimmung darmstadt</i>	CDR, Gromoga Records, Austria, 2001
<i>sprachklangesetzt</i>	CD "klanggesetz", Initiative Minderheiten, Austria, 2000
<i>Dissociated Voices</i>	Catalogue & CDR, Werkstatt Graz, Austria, 2000
<i>Art's Birthday 2000</i>	CD "Beams and Waves", Sound Off Festival, Slovakia, 2000

Selected Compositions

Music Theatre / Intermedia Music Projects

2008

becuadro

for brass quartet and light projection

2004

Klangschatten

Intermedia music project for children

belit

for chamber ensemble and light projection

2003

Trändi, Händi, yo!

Music Theatre Project in collaboration with Xenia Hu

2002

be shadowed

for flute, violoncello, sound- and light projection

Instrumental Works

2011

ad lib

for tingsha and a quiet room

2006

behape

For 2 clarinets and sound projection

2004

UTOO

For chamber ensemble and sound projection

uh-jeh-gal

For zheng, sheng and live electronics

2003

vür fier

for trumpet, guitar, sheng / xun and zheng

2002

Defragmentation

for chamber ensemble

Mount Blanc

for (amplified) piano

2001

Untitled.

for vocal ensemble (CT, T, T, B)

2000

Of Sound and Time

for traditional Chinese instruments and 3 listeners

Electroacoustic Compositions

2010

same difference (78')

Die Spitze des Eisbergs (5')

2009

xuan zhuan (15')

solo (Braunschweig) (4 x 32')

2008

relive (80')

2007

Hyohaku-no-Hakobune (13')

Jukai (20')

solo (4 x 20')

2006

shinkai (19')

Infinitation (São Paulo) (54')

Reinstallation (74')

dub/ber/vie (mit J. Walshe, 36')

Zwischen den Seen (mit K. Fagaschinski, 48')

textur #2 (8')

Airport (74')

2005

textur #1 (34')

Installations (74')

Defragmentation (Krems) (54')

2004

le gocce dell' uomo del campo (7')

soundbagism (20')

Night Pulses (4 x 13')

going round in serpentine (with K. Fagaschinski, 60')

2003

Dreiband (42')

Klangbojen (45')

Recycling 846 (12')

2002

c.s.a.g. (6')

Made in Austria (27')

Machina temporis (stereo version: 30')

2001

In fusion (7')

Hinaus.: In den, Wald. (64')

RGB (42')

beebee (15')

lv, nv (13')

2000

bestimmung darmstadt (41', 9 voice sculptures)

Defragmentation/red (54')

1999

Defragmentation/blue (56')

1998

bestimmung new york (63', 15 voice sculptures)

68th Street (14')

Education | Teaching | Curatorial Work

Education

- 2010 - Interdisciplinary Doctoral College 'Art and the Public', Paris Lodron University, Salzburg
- 2009 - PhD studies, Dep. of Musicology, University Mozarteum, Salzburg
(Subject: 'Sound Installation Art')
- 1993-1997 University of Vienna (Musicology), Mag. phil.
(Title of thesis: 'The Microstructure of Walking Bass Lines')
- 1990-1994 University of Music, Vienna (Sound Engineering)
- 1986- Private studies (music, art, piano, guitar, composition - autodidact)

Teaching & Scientific Research

- 2010 - Scientific researcher, Paris Lodron University, Salzburg / University Mozarteum, Salzburg
(Scientific research and various lecturing activities)
- 2006-2007 University of the Arts Berlin, Studio for Electroacoustic Music & Sound Art
('Sound Installation Art')

Curatorial Work

- 2006- Co-Curator of 'shut up and listen!', Festival for Music and Sound Art, Vienna
- 2006 Guest curator for 'Framework', Resonance FM, London
- 2006 Guest curator of 'The Itinerant Project' - Electroacoustic music from South America, Radio Ö1, Austria

Further Professional Activities

- 2005- Artistic Director of the Austrian non-profit art organization 'space'
- 1999- Director of the art production hub 'Gromoga', Austria
- 2011 Panel Member / Moderation, 'Near West', Festival 'shut up and listen!', Vienna
- 2010 Panel Member, 'Cultural Bulimia', Galerie 5020, Salzburg
- 2007 Jury Member, Composition Contest 'Hoer.Spiel', St. Poelten, Austria
- 2006 Jury Member, Composition Contest 'Franco Evangelisti', Rome
- 2004 Jury Member, Composition Contest 'Point de Repere 2005', France/Argentina
- 2003 Panel Member, 'Sound and Sensation', Symposium 'Sound Studies', University of the Arts, Berlin

Various further activities concerning the conceptualization, production and presentation of concerts, conferences, exhibitions, festivals, lectures, music competitions, open calls, panels, workshops, and radio programs.

Workshops | Lectures | Publications

Workshops (selection)

2011	Soundscape - Soundwalk	Focus Area 'Wissenschaft und Kunst', University of Salzburg
2010	Beyond Categories	Sousse University - Higher Institute of Music, Tunisia
2009	Music and Intermedia	SESC SP, São Paulo
2009	The city and its dreams	Bilgi University, Istanbul
2008	Sound Art	Bilgi University, Istanbul
2006	Proyecto Itinerante	Festival Sinapsis, Mendoza, Argentina
2006	Sound Installation	SESC Pinheiros, São Paulo
2005	Klangwürste	Music Workshop for Children, Graz, Austria
2004	Klangwürste	Music Workshop for Children, Jeunesse-Festival, Vienna
2003	Trändi Händi, yo!	Music Workshop for Children, Art Project ,TASTE 0-20', Vienna
2002	Music and Language	Studio for Electroacoustic Music, University of the Arts, Berlin
2002	Liquid Music	Music Workshop for Children, ÖKS, Austria

Lectures and Presentations (selection)

About own work: Sound installations, Intermedia art projects, Electro-acoustic compositions, Compositions for acoustic instruments

General subjects: Sound Installation Art, Soundscape / Phonography, Music and Architecture, Music and Language

Selected Lectures: Reykjavík Art Museum, Reykjavík, 2011 | University of Malta, Mediterranean Institute, Malta, 2011 | St. James Cavalier Centre for Creativity, Valletta, 2011 | Kunstverein Alte Schmiede, Vienna, 2010 | Manouba University, Tunis, 2010 | Komponistenforum Mittersill, Mittersill, 2010 | essential existence gallery, Leipzig, 2010 | Hochschule für Musik FRANZ LISZT, Weimar, 2010 | University of Applied Arts - Transmedia Art, Vienna, 2010 | Facultatea de Arte, Timisoara, 2009 | Hochschule für Bildende Künste, Braunschweig, 2009 | Kunstverein Alte Schmiede, Vienna, 2009 | Red House, Sofia, 2009 | Vaska Emanouilova Gallery, Sofia, 2009 | Universidade de Lisboa, Lisbon, 2009 | Ibrasotope, São Paulo, 2009 | Minueto Centro Musical, Belo Horizonte, 2009 | Alpen-Adria-Universität, Klagenfurt (AUT), 2008 | George Mason University, Fairfax (USA), 2008 | Wesleyan University, Middletown (USA), 2008 | Hampshire College, Amherst (USA), 2008 | UNESP, São Paulo, 2008 | UDESC, Florianopolis, 2008 | Frankfurter Kunstverein, Frankfurt, 2008 | New York University, New York City, 2007 | Central Academy of Fine Arts, Beijing, 2007 | National Taiwan University of Arts, Taipei, 2007 | National Taiwan Normal University, Taipei, 2007 | Shanghai Conservatory of Music, 2007 | Digital Arts College, Shanghai University, 2007 | Central Conservatory of Music, Beijing, 2007 | Santa Marcelina University, São Paulo, 2007 | University of the Arts, Berlin, 2007 | Conservatorio di Musica "Santa Cecilia", Rom, 2006 | Conservatorio de Música de la Ciudad de Buenos Aires, 2006 | Universidad Nacional de Cuyo, Mendoza, 2006 | Centro Cultural de España, Santiago de Chile, 2006 | Universidade Federal do Rio de Janeiro, 2006 | Universidade de São Paulo, 2006 | University of Music, Vienna, 2006 | Academy of Music, Basel, 2006 | Dep. of Architectural History, Technical University, Vienna, 2004 | School of the Art Institute of Chicago, 2004 | School of Music, Californian Institute of Arts, Los Angeles, 2004 | Academy of Music Hanns Eisler, Berlin, 2004 | Elektronisches Studio, Technische Universität Berlin, 2003 | Gallery 'Trees are so special', Tokyo, 2003 | Dep. Of Architecture, Chung Yuan Christian University, Taiwan, 2002 | Dep. of Music, National University of the Arts, Taipei, 2002 | Nagoya City University, 2002 | Studio MYU, Tokyo, 2002 | Kunstverein Alte Schmiede, Vienna, 2002 | Phonomanie-Festival, Ulrichsberg, Austria, 2000 | ESCOM Conference, Uppsala University, Sweden, 1997

Publikationen (selection)

- Klangraum Krems - Eine klangkünstlerische Bestandsaufnahme; In: Positionen. Beiträge zur Neuen Musik, GER, 2011
- TONSPUR_expanded - Der Lautsprecher; In: Positionen. Beiträge zur Neuen Musik, Germany, 2011
- (Un)Wanted: Ear Lids. Sound Installations in Public Space. In: European November Conference "Public space and the challenges of urban transformation in Europe: Politics and culture", SKuOR, TU Vienna, 2010
- Architektur und Musik; In: Architektur transdisziplinär; Institut für Architekturgeschichte, Vienna, 2008
- Zur Verfransung der Künste: Adorno, Star Wars, Club Transmediale; Neue Zeitschrift für Musik, Germany, 2005
- Installations; 18 Werkdarstellungen; In: Bernhard Gál: Installations, Kehrer Verlag, Heidelberg, 2005
- belit - Komposition für Kammerensemble und Lichtprojektion; Festival-Katalog Interventionen 2004, Berlin, 2004
- Klang-Architektur-Raum-Zeit; Positionen. Beiträge zur Neuen Musik, Germany, 2003
- Konzert - Klangkunst - Computer; (Buch-Rezension); In: Österreichische Musikzeitschrift, Austria, 2003
- Analyzing Jazz Rhythms: The Microstructure Of Walking Bass Lines; ESCOM Conference, Sweden, 1997