

Bernhard Gál - Education, Teaching, Workshops, Lectures

Education

- 1998-2000 Ph.D-Studies, Dep. of Musicology, University of Vienna
(Subject: 'Sound Installation Art', discontinued)
- 1993-1997 University of Vienna (Musicology), M.Phil.
(Title of thesis: 'The Microstructure of Walking Bass Lines')
- 1990-1994 University of Music, Vienna (Sound Engineering),
- 1986- Private studies (music, art, piano, guitar, composition - autodidact)

Teaching

- 2006-2007 University of the Arts Berlin, Studio for Electroacoustic Music & Sound Art (Sound Installation Art)

Workshops (selection)

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| 2006 | Proyecto Itinerante | Festival Sinapsis, Mendoza, Argentina |
| 2006 | Sound Installation | SESC Pinheiros, São Paulo |
| 2005 | Klangwürste | Music Workshop for Children, Graz, Austria |
| 2004 | Klangwürste | Music Workshop for Children, Jeunesse-Festival, Vienna |
| 2003 | Trändi Händi, yo! | Music Workshop for Children, Art Project 'TASTE 0-20', Vienna |
| 2002 | Music and Language | Studio for Electroacoustic Music, University of the Arts, Berlin |
| 2002 | Liquid Music | Music Workshop for Children, ÖKS, Austria |

Lectures and Presentations

- About own work: Sound installations, Intermedia art projects, Electro-acoustic compositions, Compositions for acoustic instruments
- General subjects: History of Sound Installation Art, Phonography and Soundscape, Music and Architecture, Music and Language

Selected Lectures:

UNESP, São Paulo, 2008 | UDESC, Florianopolis, 2008 | Frankfurter Kunstverein, Frankfurt, 2008 | New York University, New York City, 2007 | Central Academy of Fine Arts, Beijing, 2007 | National Taiwan University of Arts, Taipei, 2007 | National Taiwan Normal University, Taipei, 2007 | Shanghai Conservatory of Music, 2007 | Digital Arts College, Shanghai University, 2007 | Central Conservatory of Music, Beijing, 2007 | Santa Marcelina University, São Paulo, 2007 | University of the Arts, Berlin, 2007 | Conservatorio di Musica "Santa Cecilia", Rom, 2006 | Conservatorio de Música de la Ciudad de Buenos Aires, 2006 | Universidad Nacional de Cuyo, Mendoza, 2006 | Auditorio "Juan Victoria", San Juan (AR), 2006 | Centro Cultural de España, Santiago de Chile, 2006 | Escola de Música, Universidade Federal do Rio de Janeiro, 2006 | Departamento de Música, Universidade de São Paulo, 2006 | University of Music, Vienna, 2006 | Electronic Studio of the Academy of Music, Basel, 2006 | Dep. of Architectural History, Technical University, Vienna, 2004 | School of the Art Institute of Chicago, Chicago, 2004 | School of Music, Californian Institute of Arts, Los Angeles, 2004 | Academy of Music Hanns Eisler, Berlin, 2004 | Elektronisches Studio, Technische Universität Berlin, 2003 | Gallery 'Trees are so special', Tokyo, 2003 | Dep. Of Architecture, Chung Yuan Christian University, Taiwan, 2002 | Dep. of Music, National University of the Arts, Taipei, 2002 | Nagoya City University, 2002 | Studio MYU, Tokyo, 2002 | Kunstverein Alte Schmiede, Vienna, 2002 | Phonomanie-Festival, Ulrichsberg, Austria, 2000 | ESCOM Conference, Uppsala University, Sweden, 1997

Further Professional Activities

- 2007 Jury Member, Composition Contest 'Hoer.Spiel', St. Poelten, Austria
- 2006 Jury Member, Composition Contest 'Franco Evangelisti', Rome
- 2006- Curator of „Shut up and Listen!“, Interdisciplinary Festival for Music and Sound Art, Vienna
- 2005- Artistic Director of the Austrian Non-profit art organization "sp ce"
- 2004 Jury Member, Composition Contest 'Point de Repere 2005', France/Argentina
- 2003 Panel Member 'Sound and Sensation', Symposium 'Sound Studies', University of the Arts, Berlin
- 1999- Director of 'Gromoga Records', Austria