

Kai Fagaschinski & Bernhard Gál

Kai Fagaschinski (Berlin) clarinet

Bernhard Gál (Vienna/Berlin) computer

In their duo project Kai Fagaschinski and Bernhard Gal merge the sonic characteristics of Fagaschinski's idiosyncratic clarinet playing and Gal's digitally modified phonographies. Gal's field recordings open up spaces, while Kai Fagaschinski sculpts air with his clarinet in various ways, creating an ambivalent musical situation between concrete and abstract listening. Based on clarinet samples, they also build up microtonal clusters with drone-(un)like qualities. Starting their collaboration with a focused rehearsal period in winter of 2003/04, Kai Fagaschinski and Bernhard Gal develop open compositions where preconceived musical structures are married with the specific energy of 'real time music'. In 2005, their audio CD „going round in serpentines“ was published on Charhizma.

For further information and audio excerpts see: <http://www.bernhardgal.com/fagal.html>

Kai Fagaschinski

clarinetist | composer/performer

*Oct. 6, 1974 in Dannenberg/Elbe (D)

The Berlin-based clarinetist and composer/performer focuses on a subtle musicality of sound and noise phenomena. As an autodidact he has developed a unique language on his instrument. His music is rooted in abstractness, including increasingly an insidious expressivity and a pre-melodic quality. He works on the borderline of composition and improvisation, with a preference for long-term collaborations.

His current main projects are Los Glissandinos (w/ Klaus Filip), The International Nothing (w/ Michael Thieke), The Magic I.D. (w/ Margareth Kammerer, Christof Kurzmann & Michael Thieke) and here comes the sun (w/ Gunter Schneider & Barbara Romen).

Some CD productions for Erstwhile Records, Ftarrí, Charhizma, Creative Sources, Matchless Recordings, Quincunx Sound Recordings etc.

Concerts all over Europe, in North America and Asia, a.o. Donaueschinger Musiktage (Donaueschingen 2007), Erstquake (New York 2006), Ftarrí Festival (Tokyo 2008), Konfrontationen (Nickelsdorf 2004), Music Lovers' Field Companion (Newcastle 2007), Music Unlimited (Wels 2006), Musikprotokoll (Graz 2005), etc.

Websites: <http://kylie.klingt.org/> | <http://www.myspace.com/fagaschinski>

Bernhard Gál

The Austrian artist, composer and musicologist Bernhard Gál has become internationally known as one of the most prolific sound artists of a younger generation. During the past ten years Gál has created around 50 sound installations and media art projects, combining sound, light, objects, spatial concepts and video projections into intense and often site-specific interdisciplinary art works. He also composes music for acoustic instruments and electro-acoustic music, as well as performing live as a (laptop) musician. He runs the record label Gromoga Records and is director of the Austrian art organization 'sp ce'. Currently, Gál lives as a freelance composer and artist in Vienna and Berlin where he also teaches sound art at the University of Arts. His work has been presented in concerts, sound installations, exhibitions, and radio portraits in Europe, Asia, and the Americas and performed by ensembles worldwide. Bernhard Gál's music has been made available on more than 25 audio publications. In 2005, the German publishing house Kehrer Verlag Heidelberg published the comprehensive catalogue book 'Installations', documenting Gál's intermedia installations since 1999.

Website: <http://www.bernhardgal.com>