

Gal live

laptop performances by Bernhard Gál



[CD 'relive', Gromoga Records, Austria 2008]

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In addition to his work as a composer and installation artist, Bernhard Gál also performs live, using a laptop computer along with additional electronic devices. Gál's solo concerts are comprised of elements from recent music and art projects as well as new field recordings, which he takes apart and reassembles in a quasi-improvised, live context. In many cases, the performances also reflect the respective concert venue, with its distinctive acoustic and sociocultural characteristics. Since 2002, Gál has given around 150 concerts on four continents and has worked in ongoing collaborations with other musicians, e.g. with clarinetist Kai Fagaschinski, vocalist/composer Jennifer Walshe and sound artist i8u (France Jobin). In 2008, the audio CD 'relive' was released on Gromoga Records, being the first published audio documentation of Gal's laptop performances.

Sound excerpts from 'relive' can be found here: http://www.bernhardgal.com/relive_cd.html

Press clips about Gal's music and art projects: <http://www.bernhardgal.com/press.html>

Live performance history

Gal has performed live with the following **musicians**, this list including long-time collaborations as well as one-time meetings (in alphabetical order):

Adriana Sa, Aki Onda, Alan Licht, attic plan (Shuichi Ohori and Ken Itoi), Brian Labyecz, Carlos Santos, Chie Mukai, Christian Fennesz, Christof Cargnelli, Colorir, Daniel Lercher, Dickson Dee, Didi Bruckmair, Diogo De Haro, Dom Pedro, Edgar Guzman, Erdem Tunakan, Eric D'Orion, Ernesto Rodrigues, Gene Coleman, Glen Hall, Hannes Raffaseder, Hans Koch, Heribert Friedl, Howard Stelzer, i8u, Ide Hintze, J. Frede, Jason Soliday, Jean-Pierre Caron, Jennifer Walshe, Joerg Piringner, Jozef Cseres, Juergen Berlakovich, Kai Fagaschinski, Kojima Takashi, Lasse-Marc Riek, Leo Alves Vieira, lise (Daniel Nunes), Ludwig Wuest, Manuel Mota, Marcos Campello, Marcos Fernandez, martin I, Michal Murin, Michael Zerang, murmer, Nina Polaschegg, Pan&Tone, Peter Gossweiler, Peter Kutin, Phill Niblock, Rob Mazurek, Sawako, Scot Gresham-Lancaster, Scott Allison, The Seattle Phonographers Union, Tom Dimuzio, Tom Ritchford, Tomas Phillips, Tung Chao-Ming, Uchihashi Kazuhisa, Uli Bartel, Vadim Sprikut, Vladimir Djambazov, Wu Wei, Yeh Juan-Reng, Yuko Nexus6.

Bernhard Gal has performed live in the following **cities**:

Banja Luka, Belgrade, Beijing, Belo Horizonte, Berlin, Bern, Boston, Buenos Aires, Chicago, Cologne, Concord (NH, USA), Darmstadt, Dortmund, Dubai, Eisenstadt, Florianopolis, Foshan, Frankfurt, Graz, Guangzhou, Hamburg, Hongkong, Istanbul, Karlsruhe, Kyoto, Leipzig, Linz, Lisbon, Ljubljana, London, Los Angeles, Lowell (MA, USA), Madrid, Meaford, Mendoza, Montevideo, Montreal, Muenster, Munich, Nagoya, New York City, Osaka, Ottawa, Philadelphia, Porto Alegre, Princeton, Quebec City, Richmond, Rio de Janeiro, Rochester, Schratzenberg (A), San Diego, San Francisco, San Juan (AR), Sao Paulo, Santiago de Chile, Sarajevo, Seattle, Shanghai, Sofia, St. Poelten, Taipei, Timisoara, Tokyo, Toronto, Troy, Tuzla (BiH), Valparaiso, Vienna, Vina del Mar, Washington (DC), Weimar, Zagreb.

Bernhard Gal has performed live at the following **festivals**:

Counterfit Festival, Rochester (US) | das kleine field recordings festival, Berlin | Electric Eclectics, Meaford (CA) | Festival '2007: City Fables', Taipei | 'Festival internacional de Música electroacústica Ai-maako 2006', Santiago de Chile | 'Festival with no fancy name', NYC | FILE/Hypersonica, Sao Paulo | ICMC 2000, Berlin | Images and Music, Frankfurt | Interpenetration Festival, Graz | Musicacoustica, Beijing | Musica Livre, Florianopolis | MUTEK, Montreal | Shut up and Listen!, Vienna | Simultan Festival, Timisoara (RO) | SINAPSIS, Mendoza | Sonic Circuits, Washington (DC) | SonoAustria, Madrid | Sound Field Festival, Chicago | Sound Travels, Toronto | Stimme+ (ZKM), Karlsruhe | TKT FEST, Tuzla (BiH) | V:NM-Festival, Graz | x-tract-Festival, Berlin.

Bernhard Gal has done the following concert **tours**:

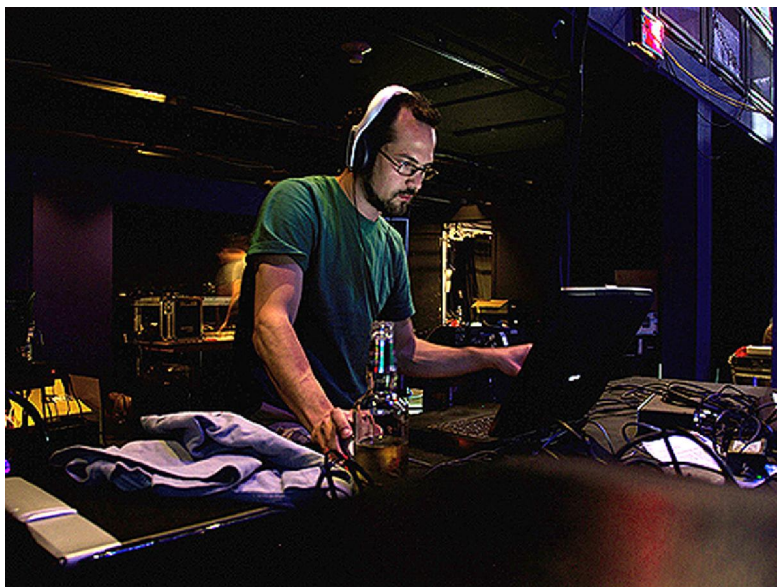
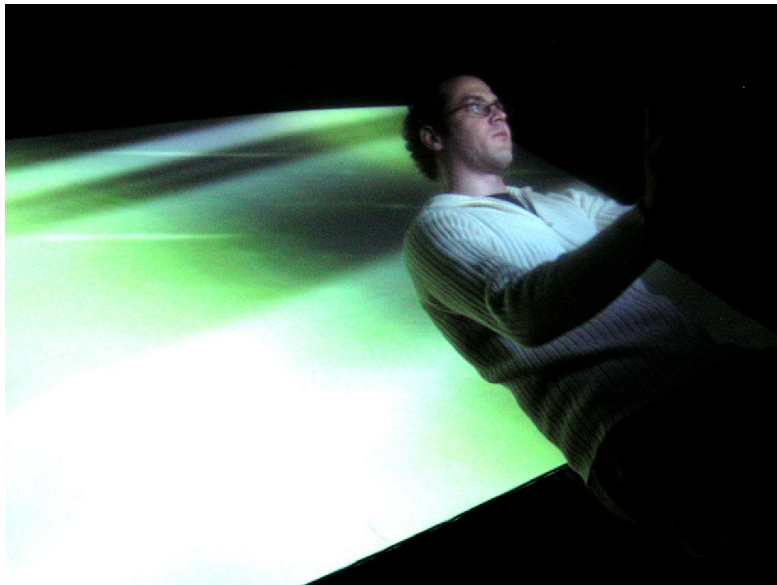
Balkan Tour 2009, USA Tour 2008, Brazil Tour 2008, USA Tour 2007, China/Taiwan Tour 2007, South America Tour 2006, North America Tour 2006, North America Tour 2005, USA Tour 2004, Japan Tour 2003.

Bernhard Gál

The Austrian artist, composer and musicologist Bernhard Gál has become internationally known as one of the most prolific sound artists of a younger generation. As of now, Gál has created around 50 sound installations and intermedia art projects, combining sound, light, objects, spatial concepts and video projections into intense and often site-specific interdisciplinary art works. He also composes music for acoustic instruments and electro-acoustic music. As a (laptop) musician he has been performing extensively on four continents. He runs the record label Gromoga Records and is director of the Austrian art organization 'sp ce'. Currently, Gál lives as an artist, composer and researcher in Vienna and Salzburg. His work has been presented in concerts, sound installations, exhibitions, and radio portraits in Europe, Asia, and the Americas and performed by ensembles worldwide. For his music and art projects Gál has received numerous awards, his music has been made available on some 30 audio publications.

Gal's main publications include: CD '*bestimmung new york*' (Durian, 1999); CD '*Defragmentation/blue*' (Plate Lunch, 2000); CD '*relisten*' (Intransitive, 2001); CD '*Hinaus.: In den, Wald.*' (Klanggalerie, 2004); Book & Audio CD '*Installations*' (Kehrer Verlag Heidelberg, 2005), CD '*going round in serpentines*' (with Kai Fagaschinski; Charhizma Records, 2005), CD '*Installations*' (Gromoga, 2005), DVD '*Installations*' (Gromoga, 2007), CD '*relive*' (Gromoga, 2008), CD '*same difference*' (Gromoga, 2010).

Website: <http://www.bernhardgal.com>



['Gal live' - photos 1+2: Taipei, 2007; photo 3: Montreal, 2005]