

Itinerant Project

Proyecto Itinerante

Projet Itinerant

Herumreisendes Projekt

A travelling concert series

featuring electro-acoustic works by nine composers from

Argentina, Austria, Chile, France, Greece and Korea

Guest Curator for Germany and Austria: Bernhard Gál

The Itinerant Project

Electro-acoustic music from three continents

Kyong Mee Choi (Korea/USA) **Santiago Diez Fischer** (Argentina)

Bernhard Gál (Austria/Germany) **Matias Giuliani** (Argentina) **Apostolos Loufopoulos** (Greece/UK)

Adolfo Kaplan (Chile/France) **Hubert Michel** (France) **Federico Schumacher Ratti** (Chile/ France)

Nikos Stavropoulos (Greece /UK)

Overview

The "Itinerant Project" was initiated by Southamerican composers Matias Giuliani, Santiago Diez Fischer und Adolfo Kaplan in late 2003. Its goal is to program electroacoustic or mixed media concerts to be presented in several parts of the world. Currently, nine composers from three continents are involved. The project started with the series "A", a concert program of electro-acoustic works which so far has been presented in Buenos Aires, Paris, Athens and Santiago de Chile, with more concerts to come. For the future, the integration of interdisciplinary concepts and forms or presentations is being planned, involving visual artists, dancers, etc. With all these activities, the affiliated composers attempt to establish a solid link between the new music scenes of several parts of the world, exchanging musical ideas and concepts. This network is intended to serve as a way of building bridges without frontiers and to further true artistic exchange and production.

Compositions of the Concert Series „A“

Kyong Mee Choi	« Onomatopoetic Mimesis »	(2003)
Santiago Diez Fischer	« Krystalis »	(2003)
Bernhard Gal	« z.....z»	(2003)
Matias Giuliani	« Proxima esperanza : Clandestina »	(2003)
Apostolos Loufopolos	« Night Pulses »	(2003)
Adolfo Kaplan	« Tras la puerta »	(2002)
Hubert Michel	« Gallet »	(2002)
Federico Schumacher	« In the Radio »	(2000)
Nikos Stavropoulos	« n.n. »	(2004)

Short biographies of affiliated composers

Kyong Mee Choi received her B.A. in Chemistry and studied literature in M.A. program. She is currently a doctoral candidate in music composition at the University of Illinois. Her pieces have been selected for several symposiums and festivals, and she was the winner of the 21st Century Piano Commission at the University of Illinois where she presented a concert of her compositions using different media, as well as, an exhibit of her paintings. She also worked as a research assistant on the Virtual Score—a part of the Virtual Music Project where she had been developing real-time audio synthesis software to respond to user/performer gestures in the CAVE virtual reality environment. Her "Onomatopoeic Mimesis" received a honorable mention at the 2003 Luigi Russolo International Electroacoustic Competition. She was also a finalist of 2003 ASCAP/SEAMUS as well as the Concurso Internacional de Música Eletroacústica de São Paulo. Currently, she is working toward her dissertation whose topic is the study of time in painting and space in music, which specifies techniques by adopting the cognitive science model in order to apprehend how humans perceive time and space.

Santiago Tomás Díez Fischer was born on October 20th, 1977. He graduated in composition and choir direction at the Argentinean Catholic University and obtained a diploma of honour in both of them. He took private classes of musical composition with Lic. Jorge Sad (since 2000) and with Maestro Francisco Kröfl (since 2000). He was finalist in the SCRIME 2003 competition and he also received mentions at the competition of the Festival "Música Viva 2003" in Portugal and at the competition of the "5º concurso de música electroacústica" in Córdoba, Argentina. The "Société Internationale pour la Musique Contemporaine" programmed his piece "Kristalis" in the Second Forum of the "Jeune Création Musicale" 2003.

Bernhard Gál (*1971) is an Austrian composer, artist and musicologist who creates electro-acoustic music as well as compositions for instruments. As a (media-) artist Gal combines sound, light, objects, video projections and spatial concepts into inter-media installations. Bernhard Gal's work has been presented in concerts and exhibitions throughout Europe, and in Japan, Taiwan and the Americas. Various collaborations with architects, choreographers, performance-, media- and video artists, e.g. with Yumi Kori, Mandy Morrison, G.S. Sedlak, Akemi Takeya. CD-Releases on Durian (A), Plate Lunch (GER), Intransitive (USA), Klanggalerie (A), et al. Gal has received numerous awards, including the Karl Hofer-Prize of the University of the Arts Berlin 2001, an Annual Grant of SKE-Fonds Vienna 2002 and the Austrian State Scholarship for Composition in 2004. In 2003, Gál was a guest composer of the DAAD Artist-in-Residency Program in Berlin. Currently Gál lives and works in Berlin and Vienna.

Matias Giuliani Ortiz (1975) was educated at UCA University of Argentina where he completed his studies in both Composition and Choral Conducting at the end of 2002. His composition teachers were Rosso, Sad, Viera, Lambertini and Kropfl. Giuliani's works for electronic and acoustic media have been performed in Argentina and abroad (France; Cuba; Germany; USA; Austria & Scotland). He won the the Fundación Antorchas Fellowship, the Fondo Nacional de las Artes Fellowship, the Fondation Royaumont Composers Residence (France), Scholarship for Excellence in Composition (UCA, Arg.), and a composition scholarship with Professor Kropfl, Quilmes University Competition 2002. He also received mentions at Vox Novus Festival (New York, 2003), CEFACM Competitions and the IV Electroacoustic Composition Competition at the Cordoba Contemporary Composers' Society. Together with Attwood (U.K.) and Baldini (Arg.-USA), he created the LonBa Ensemble, dedicated to develop and spread contemporary music by British and Argentinian composers. Jointly with S. Díez and A. Kaplan, he founded the "Itinerant Project". Links: www.lonba.com.ar / www.itinerant.com.ar

Apostolos Loufopoulos was born in Greece, 1974. He studied electro-acoustic music with Andreas Mniestris at the Ionian University of Corfu until 1999. He attended seminars on contemporary composition and music technology at IRCAM (Paris, Academie d'ete, 1998) and participated in many electroacoustic music concerts and well-known international festivals and conferences on twentieth century music, including ICMC (2003), L'Espace Du Son (2002-03), Cinema for the Ear / DIEM (2002), and others. He has participated and been awarded prizes at international competitions, such as Bourges 2003 (Bourges -France), Prix SCRIME 2003 (Bordeaux-France), 'Metamorphoses 2002' (Brussels-Belgium) and Prix NOROIT-Leonce Petitot 2002 (Arras-France). His works have been performed in Greece, United Kingdom, France, Belgium, Denmark, Hungary, Singapore, and so far they have appeared on four CD collections (Ionian University, Musiques et Recherches, INA -GRM / Scrim-Noroit), on radio (France, UK) and on the internet. He currently studies with Denis Smalley at City University, London, pursuing a PhD in electroacoustic composition.

Adolfo Kaplan's musical education began at the age of eight by studying piano. In 1994, he went on to study counterpoint and harmony at the Academy of Valparaíso where he also graduated in Musicology in 1999. At the same time, he followed classes of composition at the University of Chile, in Santiago. He taught musical improvisation at the Institute of Art of Vina del Mar. In 1999, Kaplan obtained an invitation to study in Paris, where he followed the courses of electroacoustic music of Christine GROULT at the studio of Pantin. Currently he is finishing his studies of composition with the composer Ivan FEDELE at C.N.R., Strasbourg. Adolfo Kaplan is a founding member of C.E.C.H, the first community of electroacoustic music in Chile, and of the "Itinerant Project". His body of works includes compositions for instruments, sounds installations, mixed media compositions, pieces for tape and functional music (CD-Rom, television).

Hubert Michel (born October 13th, 1976, France) As a child he spent hours with the dial of his radio which allowed him to discover a broad range of soundscapes. In 1998, Michel discovered electroacoustic music and decided to attend the Roland Cahen Courses in Montbéliard where he received the "art et technique du son" diploma in June 2000. In 2000-2001, Hubert Michel followed the Christine Groult Courses in Pantin. At this time he was also a pedagogic assistant of the Cybersongosse composition course at IMEB. In 2002, he received a DEM of composition EA with Roger Cochini. In 2003 he relocated to Rouen, Normandy where he created his own sound studio. He likes to use sounds of everyday life like in "Rayures", anecdotic sounds like in "Galets", synthetics sounds like in "Bon et Alors" or sound of different origins like in "Polystyrène".

Federico Schumacher Ratti Chilean composer born in Santiago of Chile in 1963. He studied music at the University of Chile and composition, electroacoustics and computer assisted composition in France where he currently lives. He has created musics for various formats including works for solo instruments, chambers ensembles and orchestral compositions with electroacoustics means. He has also composed «acousmatics» works since 1997. He has received various prizes in compositions contests and three composition grants from the Chilean Gouvernement. His Music has been performed in Chile, Cuba, Mexico, Argentine, USA, France and Germany.

Nikos Stavropoulos was born in Athens in 1975. He studied piano, harmony and counterpoint at the National School of Music and Nakas conservatoire in Greece. In 2000 he graduated from the Music Department of University of Wales, Bangor where the next year he was awarded an MMus in electroacoustic composition studying with Dr. Andrew Lewis. He is currently working towards a PhD at the University of Sheffield Sound Studios with Dr. Adrian Moore. His works range from instrumental to tape and mixed media. He has composed music for video and dance and his works have been awarded prizes at international competitions (Bourges, 2000, 2002, SCIME 2003, Bordeaux, Metamorphose, Brussels 2002).

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