

Bernhard Gál

Curriculum Vitae

Bernhard Gál



Austrian artist, composer and musicologist Bernhard Gál is equally at home in the fields of contemporary music, installation art and media art. As of now, Gál has created around 80 sound installations and intermedia art projects, combining sound, light, objects, as well as architectural concepts and video projections into multidimensional and prevalently site-specific art works. He composes for acoustic instruments and electroacoustic music. As a laptop musician, Gál has performed extensively on five continents, and worked with numerous musicians of the electronic and improvised music scenes. Another aspect of his work is interdisciplinary collaborations, e.g. with the choreographers/dancers Christian Aichinger and Akemi Takeya, the writer Róbert Gál, the visual artists Susana Gaudêncio and Mandy Morrison, the architect Yumi Kori, the film maker Emre Tuncer, as well as collaborative projects with fellow musicians such as Belma Bešlić-Gál, Kai Fagaschinski, Klaus Filip and Jennifer Walshe.

After studies at the University of Music and Performing Arts Vienna (Sound Engineering) and the University of Vienna (Musicology), and a year-long residency in New York City, he has focused on his artistic activities. Since 2006, Gál has been serving as the artistic director of 'shut up and listen!' - Transdisciplinary Festival for Music and Sound Art, in Vienna. Between 2006 and 2007 he taught sound art at the University of Arts in Berlin. From 2010-13 Gál held a research position at the Paris Lodron University Salzburg, in conjunction with the doctoral college 'Art and the Public'. In 2021, he completed a PhD at the University Mozarteum Salzburg, with a transdisciplinary thesis about sound installation art. His research activities include scholarly publications, conference participations, lectures and workshops, especially on sound art and contemporary music. Since autumn 2020 Gál holds a teaching position at the Certificate Program in Electroacoustic and Experimental Music (ELAK) at the University of Music and Performing Arts Vienna.

Gál's works have been presented internationally in concerts, exhibitions, public space installations, and radio portraits, and performed by ensembles such as Alter Ego (Rome), CFMW (Taipei), the Kammerensemble Neue Musik (Berlin), the Ensemble Noamnesia (Chicago), the OENM-Ensemble (Salzburg), and Phace (Vienna). He has been invited to international music and art festivals including Wien Modern, Vienna; MaerzMusik, Berlin; Sonambiente, Berlin; Donaueschinger Musiktage; Nuova Consonanza, Rome; MATA, New York; Soundfield, Chicago; Mutek, Montreal; Musicacoustica, Beijing; FILE, São Paulo. In recognition of his music and art projects, Gál has been the recipient of numerous awards, including the Karl Hofer Prize Berlin 2001, an annual composer fellowship from the DAAD Artists in Berlin Programme 2003, the Austrian State Scholarship for Composition 2004 & 2016, and the Outstanding Artist Award for Music of the City of Vienna 2010. His work has been made available on various audio publications and documented with catalogue books and DVDs. In 2022 his dissertation HÖRORTE | KLANGGRÄUME. Eine transdisziplinäre Topografie installativer Klangkunst was published by Wolke Verlag (sinefonia DIGITAL #3, wolke, Hofheim).

Education | Teaching | Workshops**Education**

- 2009-21 Interuniversity PhD program 'Science and Art', University Mozarteum Salzburg
(thesis: 'LISTENING PLACES | SOUND SPACES. A Transdisciplinary Topography of Installative Sound Art')
- 2010-13 Interdisciplinary Doctoral College 'Art and the Public', Paris Lodron University, Salzburg
- 1993-97 University of Vienna, Musicology (degree: Mag. phil.)
(thesis: 'The Microstructure of Walking Bass Lines')
- 1990-94 University of Music and Performing Arts, Vienna (Sound Engineering)
- 1986- Private studies (composition, installation art, media art - autodidact)

Teaching & Scientific Research

- 2020- Lecturer, Certificate Program in Electroacoustic and Experimental Music (ELAK),
University of Music and Performing Arts Vienna,
- 2010-13 Scientific researcher, Focus Area 'Science & Art', Paris Lodron University of Salzburg
(scientific research, conceptualization and production of symposia and workshops)
- 2011-12 Lecturer at University of Salzburg, Focus Area Science and Art
- 2006-07 Lecturer at University of the Arts Berlin, Studio for Electro-acoustic Music & Sound Art
('Sound Installations: Sound Art in the Context of Architecture and Intermediality')

Workshops (selection)

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|---------|-------------------------|--|
| 2013/15 | schoolscapes | Music Workshops for Children, BG/BRG Klosterneuburg, Austria |
| 2013/14 | Boom! | Music Workshops for Children, Jeunesse, Austria |
| 2011 | Soundscape - Soundwalk | Focus Area Science and Art, University of Salzburg |
| 2010 | Beyond Categories | Sousse University - Higher Institute of Music, Tunisia |
| 2009 | Music and Intermedia | SESC SP, São Paulo |
| 2009 | The city and its dreams | Bilgi University, Istanbul |
| 2008 | Sound Installation Art | Bilgi University, Istanbul |
| 2006 | Proyecto Itinerante | Festival Sinapsis, Mendoza, Argentina |
| 2006 | Sound Installation Art | SESC Pinheiros, São Paulo |
| 2005 | Klangwürste | Music Workshop for Children, Jeunesse/Kunsthau Graz, Austria |
| 2004 | Klangwürste | Workshop for Children, Jeunesse-Festival, Wiener Konzerthaus, Vienna |
| 2003 | Trändi Händi, yo! | Music Workshop for Children, Art Project 'TASTE 0-20', Vienna |
| 2002 | Music and Language | Studio for Electroacoustic Music, University of the Arts, Berlin |
| 2002 | Liquid Music | Music Workshop for Children, ÖKS, Austria |

Lectures | Conferences

Lectures and Artistic Presentations

About own work: Sound Installations, Intermedia Art Projects, Electro-acoustic Compositions, Compositions for Acoustic Instruments

General topics: Sound Installation, Sound Art, Intermedia Art, Soundscape Composition / Phonography, Music and Architecture, Music and Language

Lectures (selection)

shut up and listen!, Vienna 2021 | Vienna Poetry School, Vienna, 2013 | Zurich University of the Arts, 2013 | Academy of Fine Arts, Saarbrücken, 2012 | Academy of Music, Ljubljana, 2012 | International Summer Courses for New Music, Darmstadt, 2012 | FAMU - Institute of Intermedia, Prague, 2012 | Reykjavík Art Museum - Hafnarhús, Reykjavík, 2011 | University of Malta, Mediterranean Institute, Malta, 2011 | St.James Cavalier Centre for Creativity, Valletta, 2011 | Kunstverein Alte Schmiede, Vienna, 2010 | Manouba University, Tunis, 2010 | Komponistenforum Mittersill, Mittersill, 2010 | essential existence gallery, Leipzig, 2010 | Hochschule für Musik FRANZ LISZT, Weimar, 2010 | University of Applied Arts - Transmedia Art, Vienna, 2010 | Facultatea de Arte, Timisoara, 2009 | Hochschule für Bildende Künste, Braunschweig, 2009 | Kunstverein Alte Schmiede, Vienna, 2009 | Red House, Sofia, 2009 | Vaska Emanouilova Gallery, Sofia, 2009 | Universidade de Lisboa, Lisbon, 2009 | Ibrasotope, São Paulo, 2009 | Minueto Centro Musical, Belo Horizonte, 2009 | Alpen-Adria-Universität, Klagenfurt (AUT), 2008 | George Mason University, Fairfax (USA), 2008 | Wesleyan University, Middletown (USA), 2008 | Hampshire College, Amherst (USA), 2008 | UNESP, São Paulo, 2008 | UDESC, Florianopolis, 2008 | Frankfurter Kunstverein, Frankfurt, 2008 | New York University, New York City, 2007 | Central Academy of Fine Arts, Beijing, 2007 | National Taiwan University of Arts, Taipei, 2007 | National Taiwan Normal University, Taipei, 2007 | Shanghai Conservatory of Music, 2007 | Digital Arts College, Shanghai University, 2007 | Central Conservatory of Music, Beijing, 2007 | Santa Marcelina University, São Paulo, 2007 | University of the Arts, Berlin, 2007 | Conservatorio di Musica "Santa Cecilia", Rom, 2006 | Conservatorio de Música de la Ciudad de Buenos Aires, 2006 | Universidad Nacional de Cuyo, Mendoza, 2006 | Centro Cultural de España, Santiago de Chile, 2006 | Universidade Federal do Rio de Janeiro, 2006 | Universidade de São Paulo, 2006 | University of Music, Vienna, 2006 | Academy of Music, Basel, 2006 | Dep. of Architectural History, Technical University, Vienna, 2004 | School of the Art Institute of Chicago, 2004 | School of Music, Californian Institute of Arts, Los Angeles, 2004 | Academy of Music Hanns Eisler, Berlin, 2004 | Elektronisches Studio, Technische Universität Berlin, 2003 | Gallery 'Trees are so special', Tokyo, 2003 | Dep. Of Architecture, Chung Yuan Christian University, Taiwan, 2002 | Dep. of Music, National University of the Arts, Taipei, 2002 | Nagoya City University, 2002 | Studio MYU, Tokyo, 2002 | Kunstverein Alte Schmiede, Vienna, 2002 | Phonomanie-Festival, Ulrichsberg, Austria, 2000 | ESCOM Conference, Uppsala University, Sweden, 1997

Conferences (selection)

-) Conference Immersive Sound, Zurich University of the Arts, Zurich 2015
-) Conference reART:theURBAN, Zurich University of the Arts, Zurich, 2012
-) Conference of the European Research Network Sociology of the Arts, University of Music, Vienna, 2012
-) Conference The Global Composition, Darmstadt University of Applied Sciences - Media Campus Dieburg, 2012
-) Conference "New technology and culture: mobiquity, new experiences, new relationships", Manouba University, Tunis, 2010
-) SMPC 1999 Conference, Northwestern University, Evanston, USA, 1999
-) ESCOM Conference, Uppsala University, 1997

Publications | Curatorial Work | Further Professional Activities

Publikationen (selection)

-) Book & Online Archives *shut up and listen!*, edition *sp ce*, Austria, 2019 (editor)
-) *Updating the History of Sound Art: Additions, Clarifications, More Questions*, Leonardo Music Journal, USA, 2017
-) *Klangkunst* (encyclopedia article), In: Jörn Peter Hiekel/Christian Utz (ed.), *Lexikon Neue Musik*, Metzler, 2016
-) *Zimoun im Klangraum Krems*, In: *Positionen. Texte zur aktuellen Musik*, 2015
-) *Auditive Anverwandlungen*, In: *Positionen. Texte zur aktuellen Musik*, 2014
-) *Sollst stets die Stadt meiner Träume sein!*, In: *Positionen. Texte zur aktuellen Musik*, 2013
-) *OCCUPY? Is there anybody out there? Sound Interferences in Public Space*, in: Conference of the European Research Network Sociology of the Arts, Vienna 2012
-) *Between escapism and hyperreality - composing with(in) urban soundscapes*; In: *The Global Composition. Conference on Sound, Media, and the Environment*, Dieburg, Germany, 2012
-) *Klangraum Krems – Eine klangkünstlerische Bestandsaufnahme*; In: *Positionen. Beiträge zur Neuen Musik*, 2011
-) *TONSPUR_expanded – Der Lautsprecher*; In: *Positionen. Beiträge zur Neuen Musik*, 2011
-) *(Un)Wanted: Ear Lids. Sound Installations in Public Space*, in: European November Conference "Public space and the challenges of urban transformation in Europe: Politics and culture", SKuOR, TU Vienna, 2010
-) *Architektur und Musik*; In: *Architektur transdisziplinär*; Institut für Architekturgeschichte, Vienna, 2008
-) *Zur Verfransung der Künste: Adorno, Star Wars, Club Transmediale*; *Neue Zeitschrift für Musik*, Germany, 2005
-) *Installations* [18 work statements]; In: Bernhard Gál: *Installations*, Kehrer Verlag, Heidelberg, 2005
-) *belit - Komposition für Kammerensemble und Lichtprojektion*; *Festival-Katalog Inventionen 2004*, Berlin, 2004
-) *Klang-Architektur-Raum-Zeit*; *Positionen. Beiträge zur Neuen Musik*, Germany, 2003
-) *Konzert - Klangkunst – Computer* [Buch-Rezension]; In: *Österreichische Musikzeitschrift*, Austria, 2003
-) *Analyzing Jazz Rhythms: The Microstructure Of Walking Bass Lines*; ESCOM Conference, Sweden, 1997

Curatorial Work

-) Artistic Director of 'shut up and listen!', Interdisciplinary Festival for Music and Sound Art, Vienna, since 2006
-) Symposium "Wer macht die Kunst? Und warum?", University of Salzburg, 2012
-) Guest curator, 'Framework', Resonance FM, London, 2006
-) Guest curator, 'The Itinerant Project' - Electro-acoustic music from South America, Radio Ö1, Austria, 2006

Further Professional Activities

-) Artistic Director of the Austrian non-profit art organization 'sp ce', since 2005
-) Jury Member, 'This is not an art competition', France/Argentina et al, 2021
-) Member of the Music Selection Committee, International Computer Music Conference 2012, Ljubljana, 2012
-) Initiation and organization of a presentation of the mobile exhibition *KLANKUNST - A German Sound*, Galerie 5020, Salzburg (curated by Stefan Fricke and Johannes S. Siermanns), 2012
-) Launch of the composition contest *SUAL AWARD*, Vienna, 2011
-) Panel Member / Moderation, 'Near West', Festival 'shut up and listen!', Vienna, 2011
-) Panel Member 'Cultural Bulimia', Galerie 5020, Salzburg, 2010
-) Jury Member, Composition Contest 'Hoer.Spiel', St. Poelten, Austria, 2007
-) Jury Member, Composition Contest 'Franco Evangelisti', Rome, 2006
-) Jury Member, Composition Contest 'Point de Repere 2005', France/Argentina, 2004
-) Panel Member 'Sound and Sensation', Symposium 'Sound Studies', University of the Arts, Berlin, 2003

Awards

- 2016 Austrian State Scholarship for Composition
- 2013 Austrian Representative, World New Music Days 2013
- 2010 Outstanding Artist Award for Music, City of Vienna
- 2010 Acquisition Award of the State Art Collection of Austria
- 2005 Award 'The New Austrian Sound of Music', Austrian Foreign Ministry, Dep. of Culture
- 2004 Austrian State Scholarship for Composition
- 2003 Theatre Award 'Intercultural Accents 2003', Vienna
- 2003 DAAD Artists in Berlin Program - Annual Fellowship | Composer-in-Residence, Berlin
- 2002 Annual Grant (Jahresstipendium), SKE-Fonds, Vienna
- 2001 Karl-Hofer-Prize, University of the Arts, Berlin
- 2001 The ar+d award for emerging architecture (recognition), London (together with Yumi Kori)
- 2000 Composition Award, Initiative Minderheiten, Vienna
- 1999 Max-Brand-Prize, Austria (recognition)

Further Grants | Scholarships | Residencies

- 2022 Artistic Research Pilot Grant, University of Music and Performing Arts, Vienna
- 2020 Working Grant, Cultural Department of the City of Vienna, Dep. of Visual Arts
- 2019 Composition Grant, Cultural Department of the City of Vienna
- 2015 Composition Grant, Cultural Department of the City of Vienna
- 2015 Composition Grant, Art Section of the Austrian Federal Chancellery
- 2014 Composition Grant, Arts Division of the Austrian Federal Ministry for Education, Arts and Culture
- 2013 Publication Grant, Arts Division, Austrian Federal Ministry for Education, the Arts and Culture (Visual Art)
- 2013 Composition Grant, Arts Division of the Austrian Federal Ministry for Education, Arts and Culture
- 2013 Composition Grant, Cultural Department of the City of Vienna
- 2012 Composition Grant, Cultural Department of the City of Salzburg
- 2012 Composition Grant, Cultural Department of the City of Vienna
- 2012 Composition Grant, Arts Division of the Austrian Federal Ministry for Education, Arts and Culture
- 2011 Composition Grant, Cultural Department of the State of Salzburg
- 2011 Composition Grant, Arts Division of the Austrian Federal Ministry for Education, Arts and Culture
- 2010 Interdisciplinary Art Grant, Arts Division of the Austrian Federal Ministry for Education, Arts and Culture
- 2009 Research Scholarship, University Mozarteum, Salzburg
- 2008 Composition Grant, Arts Division of the Austrian Federal Ministry for Education, the Arts and Culture
- 2008 Composition Grant, Cultural Department of the City of Vienna
- 2005 Publication Grant, Arts Division, Austrian Federal Ministry for Education, Arts and Culture (Visual Art)
- 2002 Artist-in-Residence, Hotel Pupik, Schrattenberg, Austria
- 2000 Artist-in-Residence, Werkstatt Graz, Graz
- 2000 Composition Grant, Art Section of the Austrian Federal Chancellery
- 1999 Research Fellowship, University of Vienna
- 1997 Travel Grant, Österreichische Forschungsgemeinschaft

Institutional Cooperation | Project Funding

DAAD Artists in Berlin Program, Berlin | Austrian Foreign Ministry, Dep. of Culture | Austrian Federal Ministry for Education, Arts and Culture | Goethe-Institut (Montevideo, Porto Alegre) | Austrian Embassy / Consulate (Brasília, Chicago, Copenhagen, Los Angeles) | Austrian Cultural Forum (Berlin, Bratislava, Bucharest, Budapest, Ljubljana, London, Madrid, New York, Ottawa, Peking, Prague, Rome, Tokyo, Washington (DC)) | SKE, Vienna

Audio Publications

Main Releases

<i>Zwischenbrücken</i>	Book & DVD-Video. edition sp ce Gromoga Records, Austria 2015
<i>same difference</i>	CD. Gromoga Records, Austria 2010
<i>relive</i>	CD. Gromoga Records, Austria 2008
<i>Installations</i>	DVD-Video. Gromoga Records, Austria 2007
<i>Installations</i>	CD. Gromoga Records, Austria 2005
<i>going round in serpentes</i>	CD. Charhizma, Austria 2005 (in collaboration with Kai Fagaschinski)
<i>Installations</i>	Catalogue Book & audio CD. Kehrer, Germany 2005
<i>Hinaus:: In den, Wald.</i>	CD. Klanggalerie, Austria 2004
<i>relisten</i>	CD. Intransitive Recordings, USA 2001
<i>Defragmentation/blue</i>	CD. Plate Lunch, Germany 2000
<i>bestimmung new york</i>	CD. Durian Records, Austria 1999

Catalogue CDs | CDRs | Compilation CDs | DVDs | Internet Releases

<i>Ur-Ur (et al)</i>	Book & Online Archives <i>shut up and listen</i> , edition sp ce, Austria, 2019
<i>The Sea of Trees</i>	Web Release 'Autumn Soundscapes Vol.2', Mandorla Records, Mexico, 2014
<i>schwarzenberg</i>	Seda Röder, CD „Black and White Statements“, Austria, 2013
<i>Void</i>	Web Release "Somewhere on the edge", Gruenrekorder, Germany, 2012
<i>RGBuSW</i>	Catalogue Book / DVD „singuhr 1996-2006“, Kehrer, Germany, 2010
<i>Die Spitze des Eisbergs</i>	CD "Sudamerica Electronica 3", Sudamerica Electronica, Argentina, 2010
<i>solo</i>	DVD 'stadtklaenge klangstaetten', Allg. Konsumverein Braunschweig, GER, 2009
<i>57A</i>	Book/CD 'Sound Art: Beyond Music, Between Media.' Rizzoli, USA, 2007
<i>hechre</i>	CD 'henri chopin remixed', Extraplatte, Austria, 2006
<i>le gocce dell'uomo del campo</i>	triMIX Compilation, Innova Recordings, USA, 2006
<i>Jon's a.m. revisited</i>	Limited CDR edition, Gallery Lukas Feichtner, Austria, 2006
<i>Earshot</i>	Published on B. Loibner's solo CD “_gestalt”. allquiet, Austria, 2006
<i>This is for real</i>	CD “90 Sekunden Wirklichkeit”, DEGEM / Cybele, Germany, 2005
<i>Night Pulses</i>	Catalogue & CDR, O.K Center for Contemporary Art, Austria, 2004
<i>Hinaus:: In den, Wald.</i>	DVD “Text & Language”. Aspect, Magazine of New Media Art, USA, 2004
<i>Three Whites</i>	CD “Rock's Role (After Ryoanji)”, Art in General, USA, 2004
<i>In fusion</i>	CD “Intransitive Twenty-Three”, Intransitive Recordings, USA, 2004
<i>c.s.a.g.</i>	CD “Danza De La Muerte”, Klanggalerie, Austria, 2003
<i>enelten</i>	CD “Typewriting Aloud. Typos Allowed”, Slovakia, 2002
<i>zhu shui</i>	CD “lowercase sound 2002”, Bremsstrahlung, USA, 2002
<i>Tong-hua yie-shi</i>	CD “because tomorrow comes #4”, Germany, 2001
<i>bestimmung darmstadt</i>	CDR, Gromoga Records, Austria, 2001
<i>sprachklangesetzt</i>	CD “klanggesetz”, Initiative Minderheiten, Austria, 2000
<i>Dissociated Voices</i>	Catalogue & CDR, Werkstatt Graz, Austria, 2000
<i>Art's Birthday 2000</i>	CD “Beams and Waves”, Sound Off Festival, Slovakia, 2000

Exhibitions | Intermedia Art Projects

2021	Tsumugu	In collaboration with Yumi Kori. Fuji Textile Week, Fujiyoshida, Japan
2020	rittlings (à cheval)	Art project 'Kaffeenistik', Vienna
	Die Grüne Hölle	Group exhibition 'AUDIOSPHERE', Museo Reina Sofia, Madrid
2019	bestimmung wien	Festival shut up and listen!, ZIR Kunst!Raum, Vienna
	Hörweite / Earshot	Gruppenausstellung 'Radiophonic Spaces', Bauhaus-Universität, Weimar
	homesweethomes	Festival IL SUONO IN MOSTRA, Udine
2017	Duchamp Memorial Wall	Festival shut up and listen!, echoraum, Wien
2016	Under the Jazz Nut Tree	Jahreszeitabhängiges Hörenenvironment. Kritzendorf, Österreich
	homesweethomes #3	Klanginstallation. Nestroyhof, Wien
2015	Das himmlische Kind	Zurich University of the Arts, Zurich
2014	Alsógál	Kunsthalle Budapest
	Revelator (et al.)	Sheila Johnson Design Center, New York City
2013	Silence is quiet. Listening.	ORF Kunstradio, Austria
	It's like...	enter: Raum für Kunst, Salzburg
	textur #8	Kunstverein Alte Schmiede, Vienna
	homesweethomes #1	Espace Projet, Montreal
2012	solo (Košice)	Festival Sound City Days, Košice 2013 - European Capital of Culture
	textur #7	Institut für neue Medien, Frankfurt
2011	textur #6	Kunstverein Alte Schmiede, Vienna
	vibrate space	Festival Coded Cultures, Vienna
	earlift	KunstQuartier, Salzburg, Austria
	Sterngucker	Planetarium Judenburg, Austria Festival Slátturtíð, Reykjavík Art Museum
2010	iPasarán!	Palais Kabelwerk, Vienna
	stromlinien	KoFoMi 2010, Mittersill, Austria
	RGB	das weisse haus, Vienna
	enelten	Area 53, Vienna
2009	textur #5	SESC Avenida Paulista, São Paulo
	mil águas	DMAE Gallery, Porto Alegre, Brasil
	solo	Allgemeiner Konsumverein, Braunschweig, Germany
	zhu shui	After Art Gallery, Sofia
	textur #4	Narodno pozoriste RS, Banja Luka, Bosnia and Herzegovina
	textur #3	Plano B, Rio de Janeiro
2008	RGB	Alpen-Adria-Universität Klagenfurt, Austria
	solo	Lakeside Science & Technology Park, Klagenfurt, Austria
	Reinstallation	O Lugar, São Paulo
	Die Grüne Hölle	Kunstverein Alte Schmiede, Vienna
2007	Reinstallation	Festival Musicacoustica, Beijing
	Klangbojen	Festival Donaueschinger Musiktage, Germany
	Hyohaku-no-Hakobune	In collaboration with Yumi Kori. Kobe Bienal, Kobe
	Shinkai	In collaboration with Yumi Kori. Japan Society, New York City
	I am sHitting in a room	Festival Interface, Berlin
	Jukai	In collaboration with Yumi Kori. List Art Center, Providence, USA
	solo	Musik aktuell 2007, Gutenbrunn & Tulln, Austria

Exhibitions | Intermedia Art Projects (continued)

	Hinaus:: In den, Wald.	Galeria Vermelho, São Paulo	
2006	Shinkai	In collaboration with Yumi Kori. ISE Foundation, New York City	Inifinitation (São Paulo)
	In collaboration with Yumi Kori.	SESC Pinheiros, São Paulo	
	Reinstallation	Festival Electric Eclectics, Meaford, Canada	
	Die Grüne Hölle	Festival Sonambiente, Gallery of the Austrian Embassy, Berlin	
	Jon's a.m. revisited	Galerie Lukas Feichtner, Vienna	
	Airport	Musikinstrumenten-Museum, Berlin	
	RGB	Klangturm, St. Poelten, Austria	
	textur #2	Domu umení, Opava, Czech Republic	
2005	zhu shui	Kunstverein Alte Schmiede, Vienna	
	Inifinitation (Seattle)	In collaboration with Yumi Kori. Center of Contemporary Art, Seattle	
	Hinaus:: In den, Wald.	Diapason Gallery, New York	
	Defragmentation (ISCP)	In collaboration with Yumi Kori. ISCP, New York City	
	Defragmentation (Krems)	In collaboration with Yumi Kori. Donaufestival, Krems	
2004	soundbagism	Denver International Airport, USA	
	Oelbilder	Festival Reservoir VIII, Berlin	
	Night Pulses	O.K. Centrum für Gegenwartskunst, Linz	
	Three Whites	Sound Art Exhibition 'Rock's Role', Art in General, New York	
2003	RGBuSW	singuhr - hoergalerie in parochial, Berlin	
	Klangbojen	Musik aktuell 2003, Hanssteich, Gutenbrunn, Austria	
	Klangbojen	Musik aktuell 2003, Donau-Altarm, Tulln, Austria	
	zhu shui	MATA-Festival. Gallery 'GAle GAtes et al.' New York	
2002	Green Voice / Green Box	In collaboration with Yumi Kori. Old Public Library, Musashino, Tokyo	
	enelten	Sound Off Festival. Galéria Umenia, Nové Zámky, Slovakia	
	I am sHitting in a room	Durian-Festival. Konzerthaus, Wien	
	Made in Austria	Jewish Museum, Vienna	
	Machina temporis	In collaboration with Yumi Kori. Franziskaner-Klosterruine, Berlin	
2001	Hinaus:: In den, Wald.	Sammlung Essl, Klosterneuburg (Austria)	
	RGB	Kunstverein Alte Schmiede, Vienna	
2000	zhu shui	Jazzatelier Ulrichsberg, Austria	
	bestimmung darmstadt	Museum Institut Mathildenhöhe, Darmstadt	
	Defragmentation/red	In collaboration with Yumi Kori. Kryptonale Festival, Berlin	
	Defragmentation/white	In collaboration with Yumi Kori. Galerie Shigpro, Tokyo	
	Vienna traffic	Museum of Ethnology, Vienna	
	Dissociated Voices	Werkstadt Graz, Graz	
1999	Defragmentation/blue	In collaboration with Yumi Kori. Studio Five Beekman, New York	
	Dissociated Bodies	In collaboration with G.S. Sedlak. Die Halle, Salzburg	
	House for a blind man	In collaboration with M. Brünner. University for Applied Arts, Vienna	
1998	Radio	In collaboration with J. Roach. Studio John Roach, New York City	bestimmung new york
		Studio Five Beekman, New York City	
	NYC Subway	Jonathan Shorr Gallery, New York City	

Selected Compositions

Music Theatre / Intermedia Music Projects

-) *Silap Inua* (2013)
for two audionauts and piano, in
collaboration with B. Beslic-Gál
-) *Klangschatten II* (2013)
Intermedia music project for children
-) *beshadowed II* (2013)
for flute, violoncello, sound- and light projection
-) *becuadro* (2008)
for brass quartet and light projection
-) *Klangschatten* (2004)
Intermedia music project for children
-) *belit* (2004)
for chamber ensemble and light projection
-) *Trändi, Händi, yo!* (2003)
Music Theatre Project in collaboration with X. Hu
-) *beshadowed* (2002)
for flute, violoncello, sound- and light projection

Instrumental Compositions

-) *Un-Un | untitled* (2015)
for four female vocalists
-) *schwarzenberg* (2013); for piano
-) *betwixt* (2012)
for flute & sound projection
-) *flut* (2011)
for bass flute & sound projection (w. B. Beslic-Gál)
-) *behape* (2006)
for 2 clarinets and sound projection
-) *UTOO* (2004)
for chamber ensemble and sound projection
-) *uh-jeh-gal* (2004)
for zheng, sheng and live electronics
-) *vür fier* (2003)
for trumpet, guitar, sheng/xun and zheng
-) *88* (2003)
for (amplified) piano (and light projection)
-) *Defragmentation* (2002); for chamber ensemble
-) *Mount Blanc* (2002)
for (amplified) piano
-) *Of Sound and Time* (2000)
for traditional Chinese instruments

Electro-acoustic Compositions

- bestimmung wien* (2019, 26')
- Ur-Ur* (2016, 26')
- Silence is quiet. Listening.* (2013, 52')
- homesweethomes #1* (2013, 34')
- solo (Kosice)* (2012, 64')
- Sterngucker* (2011, 37')
- same difference* (2010, 78')
- Die Spitze des Eisbergs* (2010, 5')
- xuan zhuan* (2009, 15')
- solo (Braunschweig)* (2009, 4 x 32')
- relive* (2008, 80')
- Hyohaku-no-Hakobune* (2007, 13')
- Jukai* (2007, 20')
- solo* (2007, 4 x 20')
- shinkai* (2006, 19')
- Infinitation (São Paulo)* (2006, 54')
- Reinstallation* (2006, 74')
- dub/ber/vie (with J. Walshe)* (2006, 36')
- Zwischen den Seen (with K. Fagaschinski)* (2006, 48')
- textur #2* (2006, 8')
- Airport* (2006, 74')
- textur #1* (2005, 34')
- Installations* (2005, 74')
- Defragmentation (Krems)* (2005, 54')
- soundbagism* (2004, 20')
- Night Pulses* (2004, 4 x 13')
- going round in serpentines (with K. Fagaschinski)* (2004, 60')
- Dreiband* (2003, 42')
- Klangbojen* (2003, 45')
- Made in Austria* (2002, 27')
- Machina temporis* (2002, 30')
- In fusion* (2001, 7')
- Hinaus:: In den, Wald.* (2001, 64')
- RGB* (2001, 42')
- beebee* (2001, 15')
- lv, nv* (2001, 13')
- bestimmung darmstadt (9 voice sculptures)* (2000, 41')
- Defragmentation/red* (2000, 54')
- Defragmentation/blue* (1999, 56')
- bestimmung new york (15 voice sculptures)* (1998, 63')
- 68th Street* (1998, 14')
- Tong-hua yie-shi* (1998, 5')